**SIC**

**Title level**

1) Holdings (original, reprint, digital, condition)

Document: Annotated list of original, reprint, digital holdings, place, call number.

Digital versions at Digital Dada Library

and multiple original holdings in libraries across the U.S.

Reprints: *Éditions de la Chronique des lettres françaises* (Paris 1973).

*Éditions Jean-Michel Place* (Paris 1980 and 1993).

2) Related archival material

Document: Annotated list of collections, place, call number

Correspondence between Albert-Birot and Henri Chopin in Henri Chopin Papers, GEN MSS 868, Beinecke Library, Yale

Correpondence with Ian Hamilton Finlay, Ian Hamilton Finlay correspondence, 1962-1969. The Sage College Libraries, Troy, NY.

Manuscripts and correspondence: HRC-MS Lake, Carlton Collection, Harry Ransom Center Archival Materials (Literary Manuscripts)

Correspondence: Filippo Tommaso Marinetti Papers, GEN MSS 130, Beinecke Library, Yale

3) Important secondary literature

Pierre Albert-Birot, ‘Naissance et Vie de “SIC”’ (Birth and Life of “SIC”), *Les Lettres Nouvelles*, 7 (Sept. 1953)

Zotero library

Group: Blue Mountain Project

Tag: add a bmtnid (title) tag (check registry <https://github.com/pulibrary/BlueMountain/wiki/Registry>)

for an issue, add a second tag. For example, for Issue 1 of Dada: [bmtnaae\_1917-07\_01](https://github.com/pulibrary/BlueMountain/blob/master/metadata/periodicals/bmtnaae/issues/1917/07_01/bmtnaae_1917-07_01.mets.xml)

bmtnid\_YYYY-MM-DD\_XX

4) editors:

5) Circulation: 500 (for the early copies); cf. Pierre Albert-Birot, ‘Naissance et Vie de “SIC”’ (Birth and Life of “SIC”), *Les Lettres Nouvelles*, 7 (Sept. 1953), qtd. in Simon Dell ‘After Apollinaire: *SIC* (1916-19), *Nord-Sud* (1917-18) and *L’Esprit Nouveau* (1920-5)’, in *The Oxford Critical and Cultural History of Modernist Magazines. Vol. 3: Europe 1880-1940*, Oxford University Press, 2013, p. 145.

**Issue level**

**vol. 1, no. 1**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_01\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Location: 11, Rue de Maubeuge

[note: The editor extends a kind of open-house invitation to his readers on Saturdays and Tuesdays: ‘Desireux de faire connaissance avec tous ses amis, reçoit:

le Samedi soir à partir de 8 h. (37, Rue de la Tombe-Issoire) || le Mardi de 5 à 6 h.

(11, Rue de Maubeuge)]

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie RIRACHOVSKY

Printer: Le gérant Pierre ALBERT-BIROT

Place: 50, Bd St-Jacques, Paris.

Publication pattern: monthly

Publication date: January 1916

Page count:

Variants: deluxe edition: Japan paper

Print run: 500 (for the early copies); cf. Pierre Albert-Birot, ‘Naissance et Vie de “SIC”’ (Birth and Life of “SIC”), *Les Lettres Nouvelles*, 7 (Sept. 1953), qtd. in Simon Dell ‘After Apollinaire: *SIC* (1916-19), *Nord-Sud* (1917-18) and *L’Esprit Nouveau* (1920-5)’, in *The Oxford Critical and Cultural History of Modernist Magazines. Vol. 3: Europe 1880-1940*, Oxford University Press, 2013, p. 145.

Price: 20 centimes per copy; subscription of 12: 2.25 Francs (inside France), 3.50 (outside of France); a special edition limited to 10 copies printed on Japan paper: 50 Francs

Material:

type of paper:

size:

logo: 1

number of plates: 2 (1 cover, 1 plate)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*.

History: The magazine’s strapline (placed as an inset in the backmatter) states it ‘publie des poèmes, de la musique, des dessins, des reproductions de tableaux, des croquis d'architecture, de meubles, etc....’ (published poems, music, drawings, reproductions of paintings, architecture sketches, furniture, etc ....). An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Japan paper.

**vol. 1, no. 2**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_02\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Location: 11, Rue de Maubeuge

[note: The editor extends a kind of open-house invitation to his readers on Saturdays and Tuesdays: ‘Desireux de faire connaissance avec tous ses amis, reçoit:

le Samedi soir à partir de 8 h. (37, Rue de la Tombe-Issoire) || le Mardi de 5 à 6 h.

(11, Rue de Maubeuge)]

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie RIRACHOVSKY

Printer: Le gérant Pierre ALBERT-BIROT

Place: 50, Bd St-Jacques, Paris.

Publication pattern: monthly

Publication date: February 1916

Page count:

Variants: deluxe edition: Japan paper

Print run:

Price: 20 centimes per copy; subscription of 12: 2.25 Francs (inside France), 3.50 (outside of France); a special edition limited to 10 copies printed on Japan paper: 50 Francs

Material:

type of paper:

size:

logo: 1

number of plates: 4 (including the cover and 1 musical score)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*.

History: The magazine’s strapline (placed as an inset in the backmatter) states it ‘publie des poèmes, de la musique, des dessins, des reproductions de tableaux, des croquis d'architecture, de meubles, etc....’ (published poems, music, drawings, reproductions of paintings, architecture sketches, furniture, etc ....). An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Japan paper.

**vol. 1, no. 3**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_03\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Location: 11, Rue de Maubeuge

[note: The editor extends a kind of open-house invitation to his readers on Saturdays and Tuesdays: ‘Desireux de faire connaissance avec tous ses amis, reçoit:

le Samedi soir à partir de 8 h. (37, Rue de la Tombe-Issoire) || le Mardi de 5 à 6 h.

(11, Rue de Maubeuge)]

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie RIRACHOVSKY

Printer: Le gérant Pierre ALBERT-BIROT

Place: 50, Bd St-Jacques, Paris.

Publication pattern: monthly

Publication date: March 1916

Page count:

Variants: deluxe edition: Japan paper

Print run:

Price: 20 centimes per copy; subscription of 12: 2.25 Francs (inside France), 3.50 (outside of France); a special edition limited to 10 copies printed on Japan paper: 50 Francs

Material:

type of paper:

size:

logo: 1

number of plates: 2 (1 cover, 1 plate)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*.

History: The magazine’s strapline (placed as an inset in the backmatter) states it ‘publie des poèmes, de la musique, des dessins, des reproductions de tableaux, des croquis d'architecture, de meubles, etc....’ (published poems, music, drawings, reproductions of paintings, architecture sketches, furniture, etc ....). An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Japan paper.

**vol. 1, no. 4**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_04\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Location: 11, Rue de Maubeuge

[note: The editor extends a kind of open-house invitation to his readers on Saturdays and Tuesdays: ‘Desireux de faire connaissance avec tous ses amis, reçoit:

le Samedi soir à partir de 8 h. (37, Rue de la Tombe-Issoire) || le Mardi de 5 à 6 h.

(11, Rue de Maubeuge)]

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie RIRACHOVSKY

Printer: Le gérant Pierre ALBERT-BIROT

Place: 50, Bd St-Jacques, Paris.

Publication pattern: monthly

Publication date: April 1916

Page count:

Variants: deluxe edition: Japan paper

Print run:

Price: 20 centimes per copy; subscription of 12: 2.25 Francs (inside France), 3.50 (outside of France); a special edition limited to 10 copies printed on Japan paper: 50 Francs

Material:

type of paper:

size:

logo: 1

number of plates: 3 (1 cover, 2 plates)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*.

History: The magazine’s strapline (placed as an inset in the backmatter) states it ‘publie des poèmes, de la musique, des dessins, des reproductions de tableaux, des croquis d'architecture, de meubles, etc....’ (published poems, music, drawings, reproductions of paintings, architecture sketches, furniture, etc ....). An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Japan paper.

**vol. 1, no. 5**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_05\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie RIRACHOVSKY

Printer: Le gérant Pierre ALBERT-BIROT

Place: 50, Bd St-Jacques, Paris.

Publication pattern: monthly

Publication date: May 1916

Page count:

Variants: deluxe edition: Japan paper

Print run:

Price: 20 centimes per copy; subscription of 12: 2.25 Francs (inside France), 3.50 (outside of France); a special edition limited to 10 copies printed on Japan paper: 50 Francs

Material:

type of paper:

size:

logo: 1

number of plates: 3 (1 cover, 2 plates)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*. This issue includes a variety of typefaces and experiments with page-design. Page two, for instance, includes several repetitions of the word VOLONTÉ, capitalized and underlined; alongside various plus and equation-signs, such emphases, repetition, and subhierarchization are often associated with DADA (cf. Drucker, *The Visible Word*, p. 3).

History: The magazine’s strapline (placed as an inset in the backmatter) states it ‘publie des poèmes, de la musique, des dessins, des reproductions de tableaux, des croquis d'architecture, de meubles, etc....’ (published poems, music, drawings, reproductions of paintings, architecture sketches, furniture, etc ....). An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. An announcement on the cover states that reunions of readers and contributors will resume the next winter (‘SIC reprendra ses réunions l'hiver prochain’). Back-matter lists deluxe edition as printed on special Japan paper.

**vol. 1, no. 6**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_06\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie RIRACHOVSKY

Printer: Le gérant Pierre ALBERT-BIROT

Place: 50, Bd St-Jacques, Paris.

Publication pattern: monthly

Publication date: June 1916

Page count:

Variants: deluxe edition: Japan paper

Print run:

Price: 20 centimes per copy; subscription of 12: 3 Francs (inside France), 3.50 (provinces), 4.50 (outside of France); a special edition limited to 10 copies printed on Japan paper: 50 Francs

Material:

type of paper:

size:

logo: 1

number of plates: 2 (1 cover, 1 score)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*. This issue includes a variety of typefaces and experiments with page-design. Page two, like in the previous issue, experiments with page-design, repetition, capitalization, italics and underlined sentences. Such emphases, repetition, and subhierarchization are often associated with DADA (cf. Drucker, *The Visible Word*, p. 3). The rest of the issue remains conventionally typeset in columns separated by horizontal dividing lines.

History: The magazine’s strapline (placed as an inset in the backmatter) states it ‘publie des poèmes, de la musique, des dessins, des reproductions de tableaux, des croquis d'architecture, de meubles, etc....’ (published poems, music, drawings, reproductions of paintings, architecture sketches, furniture, etc ....). An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back issues of numbers 1 and 2 are available for 0.75 for No. 1, and 0.50 for No. 2. Back-matter lists deluxe edition as printed on special Japan paper.

**vol. 1, no. 7**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_07\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie RIRACHOVSKY

Printer: Le gérant Pierre ALBERT-BIROT

Place: 50, Bd St-Jacques, Paris.

Publication pattern: monthly

Publication date: July 1916

Page count:

Variants: deluxe edition: Japan paper

Print run:

Price: 20 centimes per copy; subscription of 12: 3 Francs (inside France), 3.50 (provinces), 4.50 (outside of France); a special edition limited to 10 copies printed on Japan paper: 50 Francs

Material:

type of paper:

size:

logo: 1

number of plates: 2 (1 cover, 1 score)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*. This issue includes a variety of typefaces and experiments with page-design. Page two, like in the previous issue, experiments with page-design, repetition, capitalization, italics and underlined sentences. Such emphases, repetition, and subhierarchization are often associated with DADA (cf. Drucker, *The Visible Word*, p. 3). Page two also contains what looks like a woodcut stamp ‘peut se faire et se fera’ (‘can be done and will be done’). Page three contains, among regular prose, a number of capitalized statements which vary in font-size. The rest of the issue remains conventionally typeset in columns separated by horizontal dividing lines.

History: The magazine’s strapline (placed as an inset in the backmatter) states it ‘publie des poèmes, de la musique, des dessins, des reproductions de tableaux, des croquis d'architecture, de meubles, etc....’ (published poems, music, drawings, reproductions of paintings, architecture sketches, furniture, etc ....). An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Contains the announcement that SIC will not be published in August and September and appear jointly as numbers 8, 9, 10 in October. Back issues of numbers 1 and 2 are available for 0.75 for No. 1, and 0.50 for No. 2. Back-matter lists deluxe edition as printed on special Japan paper.

**vol. 1, no. 8, 9, 10**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_08\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie RIRACHOVSKY

Printer: Le gérant Pierre ALBERT-BIROT

Place: 50, Bd St-Jacques, Paris.

Publication pattern: declared: monthly, actual: in this case, three numbers published in one month

Publication date: August-September-October 1916

Page count:

Variants: deluxe edition: Japan paper

Print run:

Price: 60 centimes per copy; subscription of 12: 3 Francs (inside France), 3.50 (provinces), 4.50 (outside of France); a special edition limited to 10 copies printed on Japan paper: 50 Francs

Material:

type of paper:

size:

logo: 1

number of plates: 6 (1 cover, 1 score, 1 illustration, 3 plates)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*. This issue includes a variety of typefaces and experiments with page-design, such as repetition, capitalization, italics and underlined sentences. These emphatic features and the use of subhierarchization are often associated with DADA (cf. Drucker, *The Visible Word*, p. 3). The poem ‘Le Raté’ is laid out like a musical piece in two voices, which are bound together by the musical symbol of a brace. The poem ‘Usine=Usine’ is printed in landscape format.

History: The magazine’s strapline (placed as an inset in the backmatter) states it ‘publie des poèmes, de la musique, des dessins, des reproductions de tableaux, des croquis d'architecture, de meubles, etc....’ (published poems, music, drawings, reproductions of paintings, architecture sketches, furniture, etc ....). An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back issues of numbers 1 and 2 are available for 0.75 for No. 1, and 0.50 for No. 2. Back-matter lists the bookstores and galleries from which the magazine was sold. Back-matter lists deluxe edition as printed on special Japan paper.

**vol. 1, no. 11**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_11\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: November 1916

Page count:

Variants: deluxe edition: Japan paper

Print run:

Price: 20 centimes per copy; subscription of 12: 3 Francs (inside France), 3.50 (provinces), 4.50 (outside of France); a special edition limited to 10 copies printed on Japan paper: 50 Francs

Material:

type of paper:

size:

logo: 1

number of plates: 3 (1 cover, 1 plate, 1 illustration)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*. This issue includes a variety of typefaces and experiments with page-design, such as repetition, capitalization, italics and underlined sentences. These emphatic features and the use of subhierarchization are often associated with DADA (cf. Drucker, *The Visible Word*, p. 3). The inset which framed both the strapline and the subscription information, previously ornate, is now a simple black border surrounding the strapline, which has changed to ‘SIC se propose de faire de l’edition: livres, brochures, albums, musique’), and a double-lined border for the ‘abbonnements’. The rest of the issue’s contribution are typeset conventionally, and separated by a black dividing line.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back issues of numbers 1 and 2 are available for 0.75 for No. 1, and 0.50 for No. 2. Back-matter lists the bookstores and galleries from which the magazine was sold. Back-matter lists deluxe edition as printed on special Japan paper.

**vol. 1, no. 12**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1916\_12\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: December 1916

Page count:

Variants:

Print run:

Price: 20 centimes per copy; no subscription information given.

Material:

type of paper:

size:

logo: 1

number of plates: 3 (1 cover, 1 plate, 1 calligramme)

Gathering & binding:

Typography: The stylized Gothic lettering of the title, a woodcut contained within an inset, is both a nod to the decorated initials of the fin de siècle, and to Apollinaire’s *Les Soirées de Paris*. This issue includes a variety of typefaces and experiments with page-design, such as capitalization, italics, underlined sentences or phrases, question and exclamation marks. These emphatic features and the use of subhierarchization are often associated with DADA (cf. Drucker, *The Visible Word*, p. 3). Contains Guillaume Apollinaire’s ‘Il Pleut’, whose slanting lines mimic the falling rain described in the poem. The text is divided into five relatively straight lines that break down words into a series of letters, read from the top left corner to the bottom right of the page. The inset which framed the subscription information and magazine’s strapline have been removed. The rest of the issue’s contribution are typeset conventionally, and separated by a black dividing line.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back issues of numbers 1 and 2 are available for 0.75 for No. 1, and 0.50 for No. 2. Back-matter lists the bookstores and galleries from which the magazine was sold.

**Volume 2, Number 13**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_01\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: January 1917

Page count:

Variants: deluxe on Japan paper

Print run:

Price: 30 centimes per copy (45 outside of France). Subscription for series 1: 10 Francs (Paris and Provinces), 12 for outside France; for series 2: 3.50 Fr (Paris), 4 Fr (Province), 5 France (outside of France), for series 1 and 2: 12 Fr (Paris), 12.50 (Provinces), 15 Fr (outside of France). Deluxe version for series 2: 75 Fr for 6 numbered issues printed on old Japan paper.

Material:

type of paper:

size:

logo: logo no. 2 (new logo)

number of plates: 2 (1 cover, 1 plate)

Gathering & binding:

Typography: Typography: The logo for this issue has changed: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover now includes a table of contents.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Note on the cover states that there is a reception Tuesdays 4-6pm, at 11 rue de Maubeuge, Galerie Marguy. Backmatter lists all bookstores and galleries where one can find the magazine. Back-matter lists deluxe edition as printed on special Japan paper.

**Volume 2, Number 14**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_02\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: February 1917

Page count:

Variants: deluxe on Japan paper

Print run:

Price: 30 centimes per copy (45 outside of France). Subscription for series 1: 10 Fr Francs (Paris and Provinces), 12 Fr (outside France); for series 2: 3.50 Fr (Paris), 4 Fr (Province), 5 France (outside of France), for series 1 and 2: 12 Fr (Paris), 12.50 (Province), 15 Fr (outside of France). Deluxe version for series 2: 75 Fr for 6 numbered issues printed on old Japan paper.

Material:

type of paper:

size:

logo: logo no. 2

number of plates: 3 (1 cover, 1 plate, 1 score)

Gathering & binding:

Typography: Typography: The logo for this issue as in the previous one: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover includes a table of contents.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Note on the cover states that there is a reception Tuesdays 5-6.30pm, at 11 rue de Maubeuge, Galerie Marguy. Backmatter lists all bookstores and galleries where one can find the magazine. Back-matter lists deluxe edition as printed on special Japan paper.

**Volume 2, Number 15**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_03\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: March 1917

Page count:

Variants: deluxe on Japan paper

Print run:

Price: 30 centimes per copy (45 outside of France). Subscription for series 1: 10 Fr Francs (Paris and Provinces), 12 Fr (outside France); for series 2: 3.50 Fr (Paris), 4 Fr (Province), 5 France (outside of France), for series 1 and 2: 12 Fr (Paris), 12.50 (Province), 15 Fr (outside of France). Deluxe version for series 2: 75 Fr for 6 numbered issues printed on old Japan paper.

Material:

type of paper:

size:

logo: logo no. 2

number of plates: 2 (1 cover, 1 plate)

Gathering & binding:

Typography: Typography: The logo for this issue as in the previous one: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover includes a table of contents. Poem by Philippe Verneuil on page 3 printed sideways, at a right angle to the page’s gutter.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Note on the cover states that reunions have been suspended. Backmatter lists all bookstores and galleries where one can find the magazine. Back-matter lists deluxe edition as printed on special Japan paper.

**Volume 2, Number 16**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_04\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: April 1917

Page count:

Variants: deluxe on Japan paper

Print run:

Price: 30 centimes per copy (45 outside of France). Subscription for series 1: 10 Fr Francs (Paris and Provinces), 12 Fr (outside France); for series 2: 3.50 Fr (Paris), 4 Fr (Province), 5 France (outside of France), for series 1 and 2: 12 Fr (Paris), 12.50 (Province), 15 Fr (outside of France). Deluxe version for series 2: 75 Fr for 6 numbered issues printed on old Japan paper.

Material:

type of paper:

size:

logo: logo no. 2

number of plates: 2 (1 cover, 1 plate)

Gathering & binding:

Typography: Typography: The logo for this issue as in the previous one: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover includes a table of contents. The issue uses a variety of typefaces.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Note on the cover states that reunions have been suspended. Backmatter lists all bookstores and galleries where one can find the magazine. Back-matter lists deluxe edition as printed on special Japan paper.

**Volume 2, Number 17**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_05\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: May 1917

Page count:

Variants: deluxe on Japan paper

Print run:

Price: 30 centimes per copy (45 outside of France). Subscription for series 1: 10 Fr Francs (Paris and Provinces), 12 Fr (outside France); for series 2: 3.50 Fr (Paris), 4 Fr (Province), 5 France (outside of France), for series 1 and 2: 12 Fr (Paris), 12.50 (Province), 15 Fr (outside of France). Deluxe version for series 2: 75 Fr for 6 numbered issues printed on old Japan paper.

Material:

type of paper:

size:

logo: logo no. 2

number of plates: 5 (1 cover, 3 plates. 1 calligramme)

Gathering & binding:

Typography: Typography: The logo for this issue as in the previous one: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover includes a table of contents. The issue uses a variety of typefaces. Apollinaire’s calligramme ‘Pablo Picasso’ prints text covering the whole page, except for 3-4 abstract shapes, reminiscent of the still-lives of Picasso’s cubist collages. A woodcut by Prampolini is printed sideways, at a right angle to the page.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Note on the cover states that reunions have been suspended. Backmatter lists all bookstores and galleries where one can find the magazine. Back-matter lists deluxe edition as printed on special Japan paper.

**Volume 2, Number 18**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_06\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: June 1917

Page count:

Variants: deluxe on Japan paper

Print run:

Price: 30 centimes per copy (45 outside of France). Subscription for series 1: 10 Fr Francs (Paris and Provinces), 12 Fr (outside France); for series 2: 3.50 Fr (Paris), 4 Fr (Province), 5 France (outside of France), for series 1 and 2: 12 Fr (Paris), 12.50 (Province), 15 Fr (outside of France). Deluxe version for series 2: 75 Fr for 6 numbered issues printed on old Japan paper.Material:

type of paper:

size:

logo: logo no. 2

number of plates: 1 (cover)

Gathering & binding:

Typography: Typography: The logo for this issue as in the previous one: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover includes a table of contents. The issue uses a variety of typefaces.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Backmatter lists all bookstores and galleries where one can find the magazine. Back-matter lists deluxe edition as printed on special Japan paper.

**Volume 2, Number 19/20**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_07\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: July-August 1917

Page count:

Variants: deluxe on Japan paper

Print run:

Price: 50 c per copy. Subscription for series 1: 10 Fr Francs (Paris and Provinces), 12 Fr (outside France); for series 2: 3.50 Fr (Paris), 4 Fr (Province), 5 France (outside of France), for series 1 and 2: 12 Fr (Paris), 12.50 (Province), 15 Fr (outside of France). Deluxe version for series 2: 75 Fr for 6 numbered issues printed on old Japan paper.

Material:

type of paper:

size:

logo: logo no. 2

number of plates: 3 (1 cover, 1 plate, 1 score)

Gathering & binding:

Typography: Typography: The logo for this issue as in the previous one: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover includes a table of contents. The issue uses a variety of typefaces.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Backmatter lists all bookstores and galleries where one can find the magazine. Back-matter lists deluxe edition as printed on special Japan paper.

**Volume 2, Number 21/22**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_09\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: September/October 1917

Page count:

Variants: deluxe on Japan paper

Print run:

Price: 50 c per copy. Subscription for series 1: 10 Fr Francs (Paris and Provinces), 12 Fr (outside France); for series 2: 3.50 Fr (Paris), 4 Fr (Province), 5 France (outside of France), for series 1 and 2: 12 Fr (Paris), 12.50 (Province), 15 Fr (outside of France). Deluxe version for series 2: 75 Fr for 6 numbered issues printed on old Japan paper.

Material:

type of paper:

size:

logo: logo no. 2

number of plates: 4 (1 cover, 2 plates, 1 score)

Gathering & binding:

Typography: Typography: The logo for this issue as in the previous one: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover includes a table of contents. The issue uses a variety of typefaces. The score is printed in a landscape format on page 4.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Backmatter lists all bookstores and galleries where one can find the magazine. Back-matter lists deluxe edition as printed on special Japan paper.

**Volume 2, Number 23**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_11\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: November 1917

Page count:

Variants: deluxe on Japan paper

Print run:

Price: 30 c per copy. Subscription for series 1: 10 Fr Francs (Paris and Provinces), 12 Fr (outside France); for series 2: 3.50 Fr (Paris), 4 Fr (Province), 5 France (outside of France), for series 1 and 2: 12 Fr (Paris), 12.50 (Province), 15 Fr (outside of France). Deluxe version for series 2: 75 Fr for 6 numbered issues printed on old Japan paper.

Material:

type of paper:

size:

logo: logo no. 2

number of plates: 2 (1 cover, 1 plates)

Gathering & binding:

Typography: Typography: The logo for this issue as in the previous one: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover includes a table of contents. The issue uses a variety of typefaces. The issue contains a visual poem by Albert-Birot—‘Poeme a crier et a danser: L’Avion’ which, as the title states, needed to be performed. As such, it contains footnotes with instructions about, for instance, duration, while dashes, spaces and repeated syllables bring it close to a Dadaist and Futurist sound-poem.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Note on the cover states that the editor will be available at the given address between 11am and 12pm every day. Backmatter lists all bookstores and galleries where one can find the magazine. Back-matter lists deluxe edition as printed on special Japan paper.

**Volume 2, Number 24**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1917\_12\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: December 1917

Page count:

Variants:

Print run:

Price: 30 c per copy. No subscription information given.

Material:

type of paper:

size:

logo: logo no. 2

number of plates: 2 (1 cover, 1 plates)

Gathering & binding:

Typography: Typography: The logo for this issue as in the previous one: the kerning is narrower, the letters thicker, the overall inset smaller. The words represented by SIC (Sons Idées Coleurs Formes) have moved from the bottom of the inset to the right of it. The cover includes a table of contents. The issue uses a variety of typefaces. Albert-Birot’s visual poem is printed over and adjacent to a drawing of brick, flames, and nondescript figures. The note at the bottom of the page specifies that it is also to be performed by two voices simultaneously and that it is to be read from the bottom to the top. Backmatter prints a list of titles and contributors of all previous issues.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Note on the cover states that the editor will be available at the given address between 11am and 12pm every day.

**Volume 3, Number 25**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_01\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: January 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy. Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 3 (cover logo, cover drawing, score)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing or text. The cover states that it is printed on Chinese paper (‘tirage sur chine’).

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 26**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_02\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie LEVÉ

Printer: Le gérant Pierre ALBERT-BIROT

Place: 71, rue de Rennes, Paris.

Publication pattern: monthly

Publication date: February 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy. Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 3 (cover logo, cover drawing, 1 plate)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The cover states that it is printed on Chinese paper (‘tirage sur chine’).

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 27**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_03\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: monthly

Publication date: March 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy. Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 3 (cover logo, cover drawing, 1 plate)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The cover states that it is printed on Chinese paper (‘tirage sur chine’). The issue contains another visual poem by Albert-Birot—‘Poeme a crier et a danser: Chant 3’ which, as the title states, needed to be performed. As such, it contains footnotes with instructions about, for instance, duration, while dashes, spaces and repeated syllables bring it close to a Dadaist and Futurist sound-poem.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 28**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_04\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: monthly

Publication date: April 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy. Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 2 (cover logo, 1 ideogramme on the cover by Albert-Birot)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The cover states that it is printed on Chinese paper (‘tirage sur chine’). The issue contains another visual sound-poem by Albert-Birot—‘Sentier Battu’ which works with onomatopoeia.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 29**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_05\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: monthly

Publication date: May 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy. Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 2 (cover logo, 1 cover drawing)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The cover states that it is printed on Chinese paper (‘tirage sur chine’). The issue includes a variety of typefaces and experiments with page-design, including a piece by Albert-Birot that prints text in a number of directions, turned side-ways and upside-down.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 30**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_06\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: monthly

Publication date: June 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy. No subscription information.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 1 (cover logo)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The cover states that it is printed on Chinese paper (‘tirage sur chine’), and that SIC won’t appear in the months of July, August, September, and from the month October will appear twice a month. The issue includes a variety of typefaces and experiments with page-design.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 31**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_10\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: October 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy. Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 2 (cover logo, cover drawing)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The issue includes a variety of typefaces and experiments with page-design, including several pages printed in a landscape format.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 32**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_10\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: October 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy. Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 2 (cover logo, cover drawing)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The issue includes a variety of typefaces and experiments with page-design, including several pages printed in a landscape format.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 33**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_11\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: November 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy (60c abroad). Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 2 (cover logo, score on the cover)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The issue includes a variety of typefaces and experiments with page-design, including several pages printed in a landscape format.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 34**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_11\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: November 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy (60c abroad). Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 2 (cover logo, cover drawing)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The issue includes a variety of typefaces and experiments with page-design, including several pages printed in a landscape format.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 35**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_12\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: December 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy (60c abroad). Subscription for 1918: 5 Fr (Paris), 5.50 Fr (Province), 6.50 FR (outside France). Deluxe edition on Chinese paper (‘tirage à 6 exemplaires sur chine numérotés’) 75 Fr.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 1 (cover logo)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The issue includes a variety of typefaces and experiments with page-design, including several pages printed in a landscape format, and an onomatopoeic poem by Albert-Birot.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Note on the cover states that from January 1919 SIC will appear twice a month, but won’t appear in July, August and September. Announces that a subscription for 18 numbers will cost 10 Fr worldwide. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 3, Number 36**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1918\_12\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: December 1918

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 50 c per copy (60c abroad). No subscription information.

Material:

type of paper:

size:

logo: logo no. 3

number of plates: 1 (cover logo)

Gathering & binding:

Typography: Another series of changes are visible on the cover, affecting issues 25-36. While the original woodcut printed white lettering on a black background, this issue (no longer a woodcut) prints black on white based on a drawing. The inset now contains the full title, the editor’s name and the magazine’s first date of publication, printed along side the inner circle, surrounding the lettering. In addition to the logo, date of publication, price, and table of contents, the cover now also features a reproduced painting, drawing, or text. The issue includes a variety of typefaces and experiments with page-design, including several pages printed in a landscape format.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Note on the cover contains the same announcement as in the previous issue: that from January 1919 SIC will appear twice a month, but won’t appear in July, August and September. Announces that a subscription for 18 numbers will cost 10 Fr worldwide. Backmatter prints a list of titles and contributors of 1918 back issues. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 4, issue 37/38/39**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1919\_01\_15\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: 15 January 1919

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 2 Fr per copy. Worldwide subscription: 10 Francs

Material:

type of paper:

size:

logo: logo no. 4

number of plates: 4 (logo on front and back cover, plate, and an illustrated letter)

Gathering & binding:

Typography: The last year of the magazine saw its cover change again, with the logo moving to the center of the page. The lettering is now in Roman capitals, the editor’s address printed underneath it. The issue number ‘37, 38, 39’ is printed in a slab-serif typeface resembling a circus advertisement, in its fairground or saloon aesthetic, an aesthetic often used by Dada magazines and posters. The issue contains many different typefaces and experiments in page-design, such as diagonally printed text. The logo is also printed on the back-cover. The front cover states that the magazine is printed on Chinese paper.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. This is a special issue in memory of Guillaume Apollinaire. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 4, issue 40/41**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1919\_02\_28\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: 28 February and 15 March 1919

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 1.20 Fr per copy. Worldwide subscription: 10 Francs

Material:

type of paper:

size:

logo: logo no. 4

number of plates: 4 (logo on front and back cover, plate, and a score)

Gathering & binding:

Typography: The last year of the magazine saw its cover change again, with the logo moving to the center of the page. The lettering is now in Roman capitals, the editor’s address printed underneath it. The issue number ‘40/41’ is printed in a slab-serif typeface resembling a circus advertisement, in its fairground or saloon aesthetic, an aesthetic often used by Dada magazines and posters. The issue contains text printed in landscape format. The logo is also printed on the back-cover. The front cover states that the magazine is printed on Chinese paper.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 4, issue 42/43**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1919\_03\_30\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: 30 March and 15 April 1919

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 1.20 Fr per copy. Worldwide subscription: 10 Francs

Material:

type of paper:

size:

logo: logo no. 4

number of plates: 2 (logo on cover, score)

Gathering & binding:

Typography: The last year of the magazine saw its cover change again, with the logo moving to the center of the page. The lettering is now in Roman capitals, the editor’s address printed underneath it. The issue number ‘42/43’ is printed in a slab-serif typeface resembling a circus advertisement, in its fairground or saloon aesthetic, an aesthetic often used by Dada magazines and posters. The issue contains text printed in landscape format and a typographically experimental Dadaist poem, including mixing of fonts, a manicule, and italics. The front cover states that the magazine is printed on Chinese paper.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 4, issue 44**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1919\_04\_30\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: 30 April 1919

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 0.60 Fr per copy. Worldwide subscription: 10 Francs

Material:

type of paper:

size:

logo: logo no. 4

number of plates: 2 (logo on cover, plate)

Gathering & binding:

Typography: The last year of the magazine saw its cover change again, with the logo moving to the center of the page. The lettering is now in Roman capitals, the editor’s address printed underneath it. The issue number ‘44’ is printed in a slab-serif typeface resembling a circus advertisement, in its fairground or saloon aesthetic, an aesthetic often used by Dada magazines and posters. The front cover states that the magazine is printed on Chinese paper.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 4, issue 45/46**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1919\_05\_15\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: 15 May and 31 May 1919

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 1.20 Fr per copy. Worldwide subscription: 10 Francs

Material:

type of paper:

size:

logo: logo no. 4

number of plates: 2 (logo on cover, plate)

Gathering & binding:

Typography: The last year of the magazine saw its cover change again, with the logo moving to the center of the page. The lettering is now in Roman capitals, the editor’s address printed underneath it. The issue number ‘45/46’ is printed in a slab-serif typeface resembling a circus advertisement, in its fairground or saloon aesthetic, an aesthetic often used by Dada magazines and posters. The issue contains a number of different typefaces and experiments in page-design, including curved text, text in landscape format, and text resembling fairground advertisements. The front cover states that the magazine is printed on Chinese paper.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 4, issue 47/48**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1919\_06\_15\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: 15 June and 30 June 1919

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 1.20 Fr per copy. Worldwide subscription: 10 Francs

Material:

type of paper:

size:

logo: logo no. 4

number of plates: 4 (logo on front and back cover, 2 plates)

Gathering & binding:

Typography: The last year of the magazine saw its cover change again, with the logo moving to the center of the page. The lettering is now in Roman capitals, the editor’s address printed underneath it. The issue number ‘47/48’ is printed in a slab-serif typeface resembling a circus advertisement, in its fairground or saloon aesthetic, an aesthetic often used by Dada magazines and posters. The issue contains a number of different typefaces and experiments in page-design, as well as illustrations of Prampolini’s stage design and costumes for a play by Albert-Birot. The front cover states that the magazine is printed on Chinese paper.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 4, issue 49/50**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1919\_10\_15\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: 15 October and 30 October 1919

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 1.20 Fr per copy. Worldwide subscription: 10 Francs

Material:

type of paper:

size:

logo: logo no. 4

number of plates: 4 (logo on front and back cover, 1 plate, 1 score)

Gathering & binding:

Typography: The last year of the magazine saw its cover change again, with the logo moving to the center of the page. The lettering is now in Roman capitals, the editor’s address printed underneath it. The issue number ‘49/50’ is printed in a slab-serif typeface resembling a circus advertisement, in its fairground or saloon aesthetic, an aesthetic often used by Dada magazines and posters. The issue contains a number of different typefaces and experiments in page-design, such as Tzara’s poem ‘Bilan’ which in addition to italics and mixed typefaces also uses a manicule, often associated with Dada typography. The issue also contains an equation 2+1=2. The front cover states that the magazine is printed on Chinese paper.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 4, issue 51/52**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1919\_11\_15\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: Imprimerie Spéciale de “SIC”

Printer: Le gérant Pierre ALBERT-BIROT

Place:

Publication pattern: twice a month

Publication date: 15 November and 30 November 1919

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 1.20 Fr per copy. Worldwide subscription: 15 Francs

Material:

type of paper:

size:

logo: logo no. 4

number of plates: 3 (logo on front and back cover, 1 plate)

Gathering & binding:

Typography: The last year of the magazine saw its cover change again, with the logo moving to the center of the page. The lettering is now in Roman capitals, the editor’s address printed underneath it. The issue number ‘51/52’ is printed in a slab-serif typeface resembling a circus advertisement, in its fairground or saloon aesthetic, an aesthetic often used by Dada magazines and posters. The front cover states that the magazine is printed on Chinese paper.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.

**Volume 4, issue 53/54**

Holdings when applicable:

Copy identification - digital image provenance (DIP)

bmtnaaz\_1919\_12\_15\_01

Editor: Pierre Albert-Birot

VIAF ID: 14765320 (Personal)

Location: 37, Rue de la Tombe-Issoire, Paris

Alternative/original title: Sons Idées Coleurs Formes

Printer: no printer named

Printer:

Place:

Publication pattern: twice a month

Publication date: 15 December and 30 December 1919

Page count:

Variants: deluxe edition on Chinese paper

Print run:

Price: 1.20 Fr per copy. Complete set of 54 issues is available for 50 Fr.

Material:

type of paper:

size:

logo: logo no. 4

number of plates: 3 (logo on front and back cover, 1 plate)

Gathering & binding:

Typography: The last year of the magazine saw its cover change again, with the logo moving to the center of the page. The lettering is now in Roman capitals, the editor’s address printed underneath it. The issue number ‘53/54’ is printed in a slab-serif typeface resembling a circus advertisement, in its fairground or saloon aesthetic, an aesthetic often used by Dada magazines and posters. The issue contains another visual sound-poem by Albert-Birot—‘ LA LÉGENDE: Poème narratif entrecoupé de poèmes à crier et à danser’, which, as the title states, needed to be performed. Dashes, spaces and repeated syllables indicate performance instructions and bring it close to a Dadaist and Futurist sound-poem. The front cover states that the magazine is printed on Chinese paper. The magazine announces that it won’t appear in 1920 except for special issues, as the editor sees fit.

History: An important avant-garde journal, *SIC* published Cubist, Dada, Surrealist, and Futurist work. Contributions in French. Back-matter lists deluxe edition as printed on special Chinese paper.